



THE STATE
of **ALASKA**
GOVERNOR BILL WALKER

Department of Transportation and Public Facilities

CENTRAL REGION
Division of Design & Construction
Contracts Section

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April 27, 2018

RE: ADDENDUM NO. 2 TO REQUEST
FOR PROPOSALS (RFP)
PACKAGE

East Hill Road Pavement
Preservation Design Services
RFP: 25182058

FAX TO: All RFP recipients on record.

The RFP Package is hereby clarified or changed as follows:

1. Submittal deadline has not been changed:

2. QUESTIONS & ANSWERS

Q1: With respect to rfp-c, criterion 6, the first paragraph of criterion 6 in the original RFP calls for more information such as dollar amount of contract, successes, etc. I want to confirm that this paragraph goes away when inserting the Addendum 1 language?

A1: Yes. Addendum One deleted the originally published criterion 6 and replaced it. For clarity, the Department is providing a revised rfp-c, page 2 of 6 with this Addendum.

Q2: With the changes provided in Addendum One, there are differences in the information that is normally requested in this section, such as dollar amount of project, project reference, and the name of proposed firm and project staff who were involved in each project. Does the DOT&PF want consultants to provide these items noted above in our response to your RFP?

A2: Refer to the RFP and any published addenda for the selection criterion for this RFP. It is at the discretion of potential Offerors to determine their individual response to the selection criterion.

3. Reference the RFP package, rfp-c, Evaluation Criteria, remove page 2 and replace with attachment #1.

"Keep Alaska Moving through service and infrastructure."

All other terms and conditions remain the same.

END OF ADDENDUM

We appreciate your participation in this solicitation.

Sincerely,

for 
Kathleen A. Bridenbaugh
PSA Unit Supervisor

Describe the work to be performed by the individuals you name to perform essential functions and detail their specific qualifications and substantive **experience directly related to the proposed contract**. A response prepared specifically for this proposal is required. Marketing resumes often include non-relevant information which may detract from the evaluation of proposal. Lists of projects are not useful. Focus on individual's specific duties and responsibilities and how project experience is relevant to the proposed contract.

For each person named, identify their: employer, professional discipline or job classification and state of residency. List at least 3 professional references (contact persons and telephone numbers) for each person.

5. Workload and Resources

5. Weight: 25

Response must: (1) discuss both current and potential time commitments of your proposed Project Staff to all clients; (2) discuss the projected workload of each firm (Offeror and Proposed Subcontractors) for all clients; and (3) demonstrate adequate support personnel, facilities and other resources to provide the services required. Provide a list of current contracts with the Contracting Agency in which your proposed Project Staff are participating. Include all contracts statewide with regions, divisions, etc., of the Contracting Agency.

Briefly address capabilities for providing additional services and/or services under an accelerated schedule. Address capacity to reassign personnel, equipment and facilities whenever the proposed contract would not require such capabilities or was delayed.

6. Past Performance & Quality of Deliverables

6. Weight: 5

Response must provide past performance information on similar projects that includes conformance to requirements, adherence to schedules, efficiencies, and client satisfaction.

Include in your response a description of your firm's in-place quality control process, and how this process has affected the quality of your deliverables. Use specific examples.

7. Quality of Proposal

7. Weight: 5

Offerors do not respond to this criterion. Committee members will rate this criterion based on their perception of the clarity, completeness and presentation of submittal. Note: This criterion is **NOT** used to evaluate color, graphics or other visual techniques except as they may detract from legibility.